

Hold On

TRADITIONAL

Arranged by:
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Voice

Banjo

5

Chil-luns let
Ma - ry had

Bjo.

8

no harm come in Do's all
a gold - en chain Ev' - ry

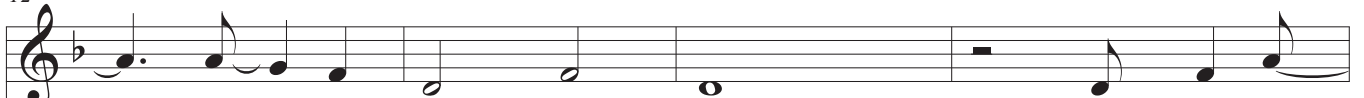
Bjo.

10

fast'-ned an' de win - ders pinned Keep yo' han'
link was my Je - sus' name Keep yo' head

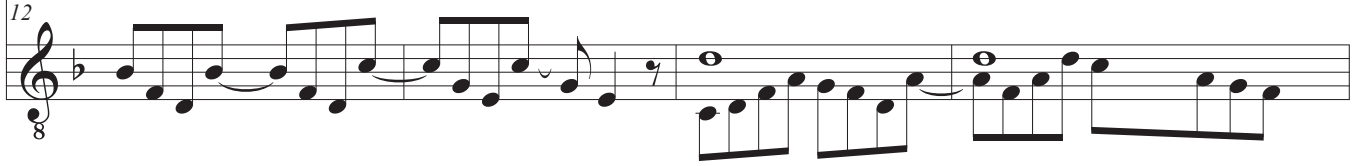
Bjo.

12



— on_ dat plow, Hold on! Let none say,
— held up high. Hold on! Keep on clim-

Bjo.



16




— “Ya done lost yo’ track_ Can’t plow
- bin’ an’ don’t you tire_ Ev’ - ry

Bjo.

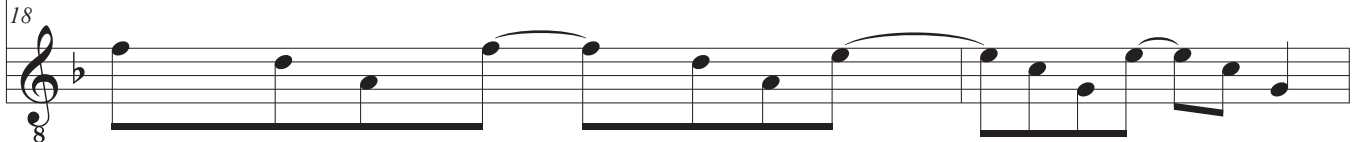


18




straight an’ keep a - look - in’ back”_ Keep, oh
rung_ goes_ high’r an’ high’r_ Keep yo’

Bjo.



20



keep yo’ head up high, and Hold on!
head_ held up high. Hold on!

Bjo.



23

Hold on!_____

Detailed description: This block shows the vocal line for measures 23 through 26. The music is in a key with one flat (B-flat major or D minor) and 4/4 time. Measure 23 has a whole rest. Measure 24 has a whole rest. Measure 25 has a whole rest. Measure 26 begins with a quarter note G4, followed by a quarter note A4 with a sharp sign, and a half note B4. The lyrics "Hold on!" are written below the staff, followed by a long underline.

Bjo.

Detailed description: This block shows the Bjorn string accompaniment for measures 23 through 26. The music is in a key with one flat and 4/4 time. The accompaniment consists of eighth-note patterns in the right hand and a bass line in the left hand. Measure 23 starts with a bass clef and a '6' time signature. The melody in the right hand moves from G4 to A4, then B4, and continues with eighth notes.

27

Hold on!_____ Keep yo' head raised up

Detailed description: This block shows the vocal line for measures 27 through 30. Measure 27 has a half note G4. Measure 28 has a half note A4. Measure 29 has a half note B4. Measure 30 has a quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. The lyrics "Hold on!" are written below the staff, followed by a long underline, and then "Keep yo' head raised up".

Bjo.

Detailed description: This block shows the Bjorn string accompaniment for measures 27 through 30. The music is in a key with one flat and 4/4 time. The accompaniment consists of eighth-note patterns in the right hand and a bass line in the left hand. Measure 27 starts with a bass clef and a '6' time signature. The melody in the right hand moves from G4 to A4, then B4, and continues with eighth notes.

31

1. high, and Hold on!_____ 2. high, and Hold on!

Detailed description: This block shows the vocal line for measures 31 through 34. Measure 31 has a quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 32 has a quarter note A4, quarter note B4, quarter note G4, quarter note F4. Measure 33 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 34 has a quarter note G3, quarter note F3, quarter note E3, quarter note D3. The lyrics "high, and Hold on!" are written below the staff, followed by a long underline. A first ending bracket covers measures 31-33, and a second ending bracket covers measure 34. The first ending ends with a repeat sign, and the second ending ends with a double bar line.

Bjo.

Detailed description: This block shows the Bjorn string accompaniment for measures 31 through 34. The music is in a key with one flat and 4/4 time. The accompaniment consists of eighth-note patterns in the right hand and a bass line in the left hand. Measure 31 starts with a bass clef and a '6' time signature. The melody in the right hand moves from G4 to A4, then B4, and continues with eighth notes.

35

Ooh_____

Detailed description: This block shows the vocal line for measures 35 through 38. Measure 35 has a whole note G3. Measure 36 has a whole rest. Measure 37 has a half note G4, half note A4. Measure 38 has a quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. The lyrics "Ooh" are written below the staff, followed by a long underline.

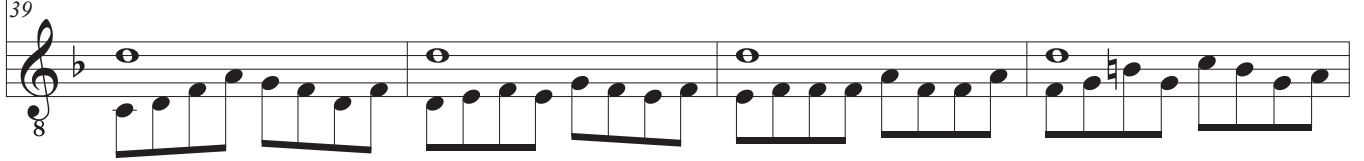
Bjo.

Detailed description: This block shows the Bjorn string accompaniment for measures 35 through 38. The music is in a key with one flat and 4/4 time. The accompaniment consists of eighth-note patterns in the right hand and a bass line in the left hand. Measure 35 starts with a bass clef and a '6' time signature. The melody in the right hand moves from G4 to A4, then B4, and continues with eighth notes.

39



Bjo.



43



you wan-na get to

Bjo.

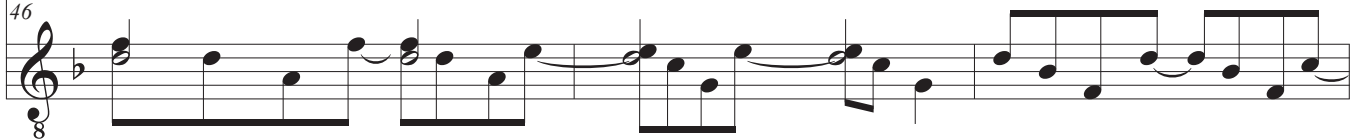


46



Hea-ven, let me tell you how Just keep yo' han' on de Gos-pel

Bjo.



49



plow Keep yo' head held up high and Hold on!___

Bjo.



53

If dat plow stays in_ you' han' It'll lan' you

Detailed description: This block contains the first vocal staff of the page, starting at measure 53. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The melody begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, a quarter note A3, and a quarter note G3. The lyrics are written below the staff.

Bjo. 53

Detailed description: This block contains the first Bjo. accompaniment staff, starting at measure 53. The music is in a key with one flat and common time. The accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. The measure number 53 is written above the staff.

56

straight in-to de pro-mised lan' Keep yo' head way up

Detailed description: This block contains the second vocal staff, starting at measure 56. The melody continues with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, a quarter note A3, and a quarter note G3. The lyrics are written below the staff.

Bjo. 56

Detailed description: This block contains the second Bjo. accompaniment staff, starting at measure 56. The accompaniment continues with eighth-note patterns and chords. The measure number 56 is written above the staff.

59

high an Hold on!_

Detailed description: This block contains the third vocal staff, starting at measure 59. The melody consists of a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, a quarter note A3, and a quarter note G3. The lyrics are written below the staff.

Bjo. 59

Detailed description: This block contains the third Bjo. accompaniment staff, starting at measure 59. The accompaniment continues with eighth-note patterns and chords. The measure number 59 is written above the staff.

63

Hold on!_ Hold on!_

Detailed description: This block contains the fourth vocal staff, starting at measure 63. The melody consists of a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, a quarter note A3, and a quarter note G3. The lyrics are written below the staff.

Bjo. 63

Detailed description: This block contains the fourth Bjo. accompaniment staff, starting at measure 63. The accompaniment continues with eighth-note patterns and chords. The measure number 63 is written above the staff.

67

Keep yo' head raised up high, and Hold on!

Detailed description: This block contains the vocal line for measures 67 through 70. The music is written on a single staff in a treble clef with a key signature of one flat (B-flat). The melody begins with a dotted quarter note, followed by a series of eighth and quarter notes, and ends with a half note. The lyrics are written below the staff, with a blank line under the first measure and another under the last measure.

Bjo.

67

Detailed description: This block contains the Bjo accompaniment for measures 67 through 70. The music is written on a single staff in a treble clef with a key signature of one flat. It features a rhythmic pattern of eighth and quarter notes, with some chords and a sharp sign in the final measure.

71

Detailed description: This block contains the vocal line for measures 71 through 74. The staff is empty, with only a few small horizontal dashes indicating rests or breath marks.

Bjo.

71

Detailed description: This block contains the Bjo accompaniment for measures 71 through 74. The music is written on a single staff in a treble clef with a key signature of one flat. It features a rhythmic pattern of eighth and quarter notes, with some chords and a sharp sign in the final measure.

75

rit.

Detailed description: This block contains the vocal line for measures 75 through 78. The staff is empty, with only a few small horizontal dashes indicating rests or breath marks. The word 'rit.' is written above the staff.

Bjo.

75

Detailed description: This block contains the Bjo accompaniment for measures 75 through 78. The music is written on a single staff in a treble clef with a key signature of one flat. It features a rhythmic pattern of eighth and quarter notes, with some chords and a sharp sign in the final measure.